

TIERNEY SUTTON BAND



SCREEN *PLAY*

ACT 4 · MONTAGE

After 20-plus years, 8 Grammy nominations and countless performances throughout the world, L.A.-based Tierney Sutton Band has set their sights on the wide-ranging panorama of film music by releasing an ambitious 19-track collection of songs in five parts – “ScreenPlay.”

“ScreenPlay” spans the first century of American film music. The band gained firsthand experience in this idiom in 2016 when they were tapped by legendary director Clint Eastwood to score his box office hit “Sully”.

The arrangements and Sutton’s readings of the songs comprising “ScreenPlay” are pure Tierney Sutton Band at the height of its powers, subtly illuminating and revolutionizing each classic, as well as introducing a few lesser-known gems.

Wanting to dig even deeper into this material, the band has decided to present this music in a new and creative way. Five acts, each including 3 to 5 songs, will be released as a digital EP, once a month, beginning in February of 2019. A podcast and other behind-the-scenes material that explore the songs and the films that made them so iconic will accompany each of these acts. In May of 2019, the ScreenPlay CD will be released worldwide.

SCREENPLAY

ACT 4 · MONTAGE

Welcome to the Tierney Sutton Band’s “ScreenPlay Act 4 – Montage”

This Act features classic film tunes from Lane/Lerner and Sondheim, and tosses in a couple surprise arrangements of tunes from the hit musical *Grease*!

We begin this Act with the Burton Lane/Alan Jay Lerner song “On A Clear Day You Can See Forever,” written for the 1970 film of the same name. The film depicts a woman with the gift of ESP who becomes aware of her previous life incarnation. This arrangement begins with Tierney and bass only, at a near break-neck pace. The band joins the duo after the bridge, entering at a metric modulation that floats in $\frac{3}{4}$ for a moment... perhaps a moment of the singer pondering a glimpse of a former life... before returning to the previous, furious tempo. Christian Jacob unleashes a fiery, inspired solo, followed by Brinker’s brush explorations over a latticework of melody statements. Tierney charges back into the final chorus, but the singer is again drawn into a floating metric modulation, fading into another distracting awareness.

From the 1978 rockabilly musical/film *Grease*, written by Jim Jacobs and Warren Casey, we have a Christian Jacob arrangement of “Hopelessly Devoted To You”. This song garnered the film’s only Oscar Nomination. Christian’s adaptation is a

hauntingly introspective ballad showcasing Tierney’s supreme vocal.

Featuring another song from *Grease*, we have Jacob’s arrangement of “You’re The One That I Want”. His thoughtful reimagination of this tune has Tierney soaring over the band’s complicated 5/4 latin groove, and includes another trademark, burning solo from Christian.

“Goodbye For Now”, by Stephen Sondheim, was written as the theme for the 1981 film, *Reds*. The film was co-written, produced and directed by Warren Beatty (Trevor Griffiths as co-writer), and centered on the life of John Reed, a journalist who chronicled the Russian Revolution. The arrangement begins with the haunting 2-bass ostinato of Trey Henry and Kevin Axt, beautifully shaded by Christian Jacob’s piano accompaniment. Tierney’s vocal exudes the torment of a former lover, a sentiment made even more powerful by the taciturn brevity of the piece. A simple, poignant statement of a lover’s regret.

That’s Act 4 of ScreenPlay. We hope you are entertained, amused and maybe even surprised! Please stay in touch with us by visiting tierneysutton.com for news, interviews, podcasts, and videos. Just press the “ScreenPlay” tab.

Act 5 is just around the corner!





SCREENPLAY

ACT 4 · MONTAGE

1. On A Clear Day

Burton Lane, Alan Jay Lerner

Arrangement: Trey Henry

Featuring: Christian Jacob, Piano and Ray Brinker, Drums

2. Hopelessly Devoted To You

John Farrar

Arrangement: Christian Jacob

3. You're The One That I Want

John Farrar

Arrangement: Christian Jacob

Featuring: Christian Jacob, Piano

4. Goodbye For Now

Stephen Sondheim

Arrangement: Tierney Sutton

The Tierney Sutton Band is:

Tierney Sutton, Vocals

Christian Jacob, Piano

Trey Henry, Bass

Kevin Axt, Bass

Ray Brinker, Drums

Recorded June, 2018 by Charley Pollard at Dragonfly Creek Recording, Malibu, CA.

Mixed by Charley Pollard

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Ray Brinker plays Yamaha Drums, Zildjian Cymbals and Remo drum heads.

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