

TIERNEY SUTTON BAND



SCREEN *P*LAY

ACT 3 · GOLDEN AGE

After 20-plus years, 8 Grammy nominations and countless performances throughout the world, L.A.-based Tierney Sutton Band has set their sights on the wide-ranging panorama of film music by releasing an ambitious 19-track collection of songs in five parts – “ScreenPlay.”

“ScreenPlay” spans the first century of American film music. The band gained firsthand experience in this idiom in 2016 when they were tapped by legendary director Clint Eastwood to score his box office hit “Sully”.

The arrangements and Sutton’s readings of the songs comprising “ScreenPlay” are pure Tierney Sutton Band at the height of its powers, subtly illuminating and revolutionizing each classic, as well as introducing a few lesser-known gems.

Wanting to dig even deeper into this material, the band has decided to present this music in a new and creative way. Five acts, each including 3 to 5 songs, will be released as a digital EP, once a month, beginning in February of 2019. A podcast and other behind-the-scenes material that explore the songs and the films that made them so iconic will accompany each of these acts. In May of 2019, the ScreenPlay CD will be released worldwide.

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Welcome to the third chapter from the TSB *ScreenPlay* collection. This time around we bring you four songs from the Golden Age. They possess many of the same characteristics as Broadway show songs from this period, although none of them actually appeared in a Broadway show. Powerful, emotional content combined with plot and character development, which many film directors of the same era wished to convey in their movies were the hallmarks of these songs. In this chapter, we explore the music of Paul Simon, Henry Mancini and Bob Telson including a Mancini/Telson mashup.

“The Sound of Silence” is a Paul Simon song which was released as a B side single by Simon & Garfunkel in 1965. While Mike Nichols was editing his hit 1967 film *The Graduate*, he utilized the song in several scenes as a place holder until a final substitute was found, but he eventually decided that the Paul Simon song was his best option. Trey Henry and Ray Brinker conceived this complete re-imagining of the S&G hit, creating irony by utilizing widely contrasting dynamics and textures which range from meditative to massive, as well as the frequent TSB device of two basses playing together simultaneously. The end result is a sonic rollercoaster ride featuring a brilliant Christian Jacob piano solo.

“Moon River/Calling You” is a cross pollination of two beautiful ballads that are melded together seamlessly by Trey’s and Tierney’s arrangement. “Moon River” was a song written by Henry Mancini and Johnny Mercer for Audrey Hepburn to sing in the 1961 film, *Breakfast at Tiffany’s*. Its more contemporary partner, “Calling You”, was written in 1987 by Bob Telson for the 1988 cult hit, *Bagdad Cafe*. While the lyrics of “Moon River” inspire hope and anticipation, “Calling You” is a tale of desolate isolation. Tierney manages

to tell these disparate stories, each in their appropriate context, flawlessly blending them together in perfect symbiosis with the arrangement, her heartfelt interpretation both hopeful and haunting. Once again, the two basses appear side by side.

In 1967, Henry Mancini and Leslie Bricusse wrote the title song “Two For the Road” for the eponymously titled film, also starring Audrey Hepburn. Mancini was often heard to say that of all his songs, this was his favorite. The lyric tells the tale of a couple in love traveling life’s road, with all of its beautiful scenery and juddering potholes, secure in the knowledge that “as long as love still wears a smile” they will always travel this road together. Tierney and Christian embark upon the musical version of this journey, voice and piano negotiating the twists and turns with an empathy that is as moving as the story it tells; understandable since they’ve spent two and a half decades on this road together!

The final song in this chapter is Jule Styne and Leo Robbin’s “Diamonds Are a Girl’s Best Friend”, originally sung by Marilyn Monroe in the 1953 film, *Gentlemen Prefer Blondes*. Robbin’s spectacularly un-PC lyric is given a light, ironic and humorous read by Tierney, accompanied by the master of all time and dynamics, her drumming partner for a quarter of a century, Ray Brinker. I defy you to listen to this melodic/rhythmic frolic without smiling. It’s an irresistible involuntary response.

So that’s Act 3, “The Golden Age”. Enjoy! Please stay in touch with us by visiting tierneysutton.com for news, interviews, podcasts, videos and the like. Just press the *ScreenPlay* tab.

Act 4 is just around the corner!





SCREENPLAY

ACT 3 · GOLDEN AGE

1. *The Sound Of Silence*

Paul Simon

Arrangement: Trey Henry and Ray Brinker

Featuring: Christian Jacob, Piano

2. *Moon River/Calling You*

Henry Mancini, Johnny Mercer/Bob Telson

Arrangement: Trey Henry and Tierney Sutton

3. *Two For The Road*

Henry Mancini, Leslie Bricusse

Featuring: Christian Jacob, Piano

4. *Diamonds Are A Girl's Best Friend*

Jule Styne, Leo Robbin

Featuring: Ray Brinker, Drums

The Tierney Sutton Band is:

Tierney Sutton, Vocals

Christian Jacob, Piano

Trey Henry, Bass

Kevin Axt, Bass

Ray Brinker, Drums

Tracks 1 and 2 Recorded June, 2018 by Charley Pollard at Dragonfly Creek Recording, Malibu, CA.

Tracks 3 and 4 Recorded Mar10 2018 by Al Schmitt and Steve Genewick at Capitol Recording Studios, Hollywood, CA.

Mixed by Charley Pollard

Mastered by Dominic Camardella, Santa Barbara, CA.

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Ray Brinker plays Yamaha Drums, Zildjian Cymbals and Remo drum heads.

www.tierneysutton.com Bookings: www.unlimitedmyles.com

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