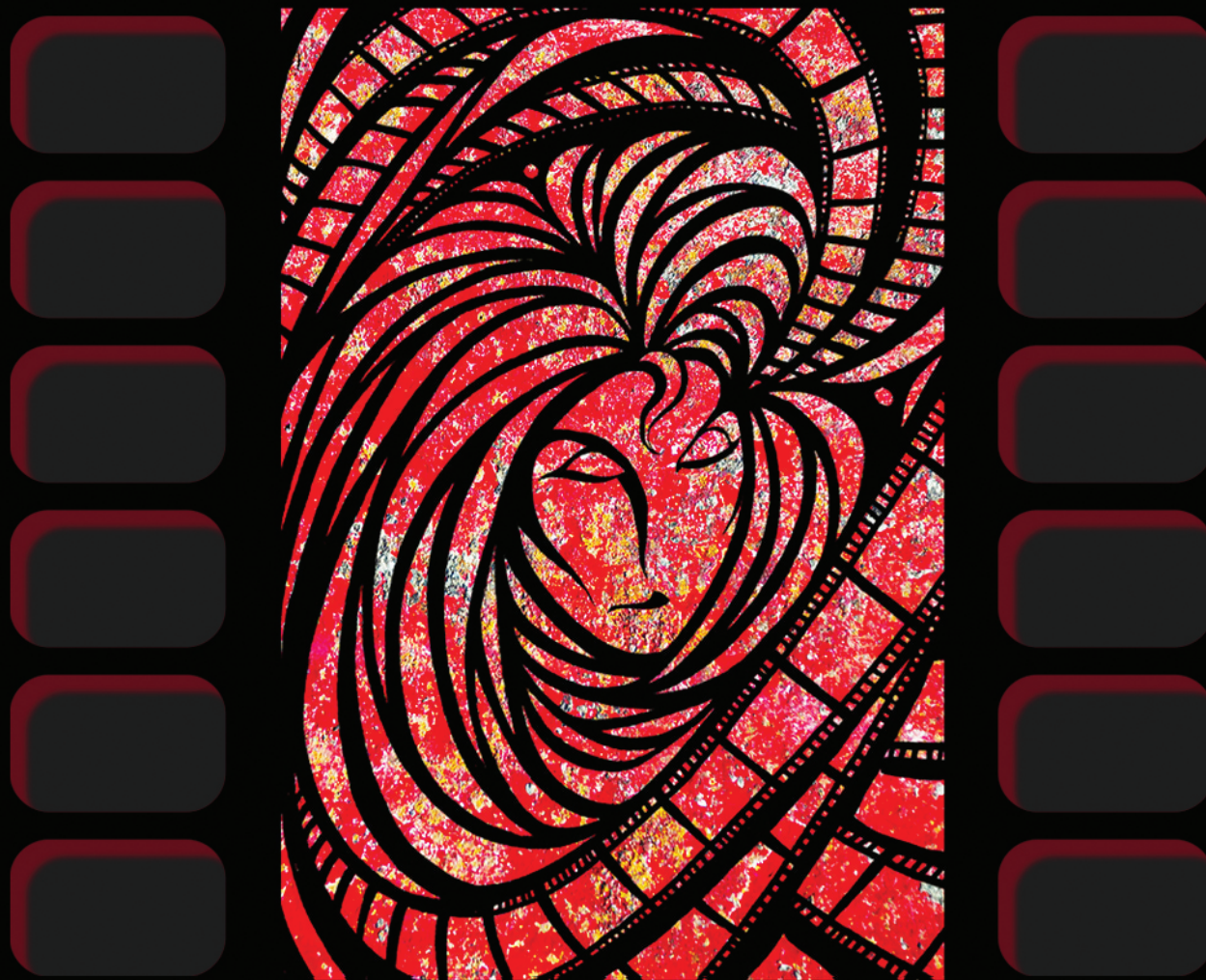


TIERNEY SUTTON BAND



SCREEN *P* LAY

After 20-plus years, 8 Grammy nominations and countless performances throughout the world, L.A.-based Tierney Sutton Band has set their sights on the wide-ranging panorama of film music by releasing an ambitious 19-track collection of songs in five parts – “ScreenPlay.”

“ScreenPlay” spans the first century of American film music. The band gained firsthand experience in this idiom in 2016 when they were tapped by legendary director Clint Eastwood to score his box office hit “Sully”.

The arrangements and Sutton’s readings of the songs comprising “ScreenPlay” are pure Tierney Sutton Band at the height of its powers, subtly illuminating and revolutionizing each classic, as well as introducing a few lesser-known gems.

Wanting to dig ever deeper into the material, the band has chosen to present this creative, new music in a creative, new way. 5 acts, each including 3 to 5 songs, will be released as a digital EP, once a month, beginning in February of 2019. A podcast and other behind-the-scenes material that explore the songs and the films that made them so iconic will accompany each of these acts. In June of 2019, a compilation ScreenPlay CD will be released worldwide.

SCREENPLAY

ACT 1 · THE BERGMAN SUITE

Welcome to The Bergman Suite, the opening Act of “ScreenPlay”, the new project by the Tierney Sutton Band. We thought it fitting to begin our journey into the first century of American film song by sharing 5 songs by perhaps the most influential film lyricists of all time, Alan and Marilyn Bergman. The Bergmans are 3-time Oscar winners and in 1982 3 of 5 Oscar-nominated songs were theirs (they didn’t win).

We open here with “The Windmills of Your Mind”, arranged by Tierney Sutton, which provided Alan and Marilyn with their first Academy Award in 1969 for “The Thomas Crowne Affair”. When the film was remade in 1999, wise producers kept the song as the main title, this time sung by Sting. The song was written as a meditation on the roiling anxiety of the film’s main character. “The Windmills of your Mind” features the music of celebrated French composer Michel Legrand as do tracks 2 and 3. “What Are You Doing The Rest Of Your Life?”, the Bergman’s supremely touching marriage-proposal-in-song-form, is presented here as a simple piano/vocal. The song needs nothing more. “How Do You Keep The Music Playing”, arranged by Trey Henry, is a

vocal duet featuring Tierney Sutton and Alan Bergman himself. Bergman’s sublime vocals are not to be missed, filled with the magic you might expect from the 93-year old master story-teller.

Tracks 4 and 5 feature music by legendary jazz pianist and composer Dave Grusin. “It Might Be You”, from “Tootsie” and arranged by Trey Henry, appears here as an intimate rumination, thinking out loud. The last track is the least known song in this collection. The theme was written by Grusin and was featured in the 1996 film “Mulholland Falls”. The Bergmans wisely took the stunning melody and created one of the most haunting songs of lost love imaginable.

We hope you enjoy listening to the cinematic poetry of Alan and Marilyn Bergman as much as we have enjoyed spending time with these great songs. Please visit www.tierneysutton.com for supplemental interviews, videos and podcasts. Just press the “ScreenPlay” tab.

We’ll see you in March 2019 for ScreenPlay Act 2 Technicolor





SCREENPLAY

ACT 1 · THE BERGMAN SUITE

1. *The Windmills of your Mind (The Thomas Crowne Affair 1968, 99)*

Michel LeGrand/ Alan and Marilyn Bergman
Arrangement: Tierney Sutton

2. *What Are You Doing The Rest Of your Life? (The Happy Ending, 1969)*

Michel LeGrand/ Alan and Marilyn Bergman
Featuring: Christian Jacob, Piano

3. *How Do You Keep The Music Playing? (Best Friends, 1982)*

Michel Legrand, Alan and Marilyn Bergman
Arrangement: Trey Henry
Serge Merlaud, Guitar
Featuring: Alan Bergman, Vocal

4. *It Might Be You (Tootsie, 1982)*

Dave Grusin, Alan and Marilyn Bergman
Arrangement: Trey Henry
Serge Merlaud, Guitar

5. *Every Now And Then (Mullholland Falls, 1996)*

Dave Grusin, Alan and Marilyn Bergman
Featuring: Christian Jacob, Piano

The Tierney Sutton Band is:

Tierney Sutton, Vocals
Christian Jacob, Piano
Trey Henry, Bass
Kevin Axt, Bass
Ray Brinker, Drums

Tracks 2 and 5 Recorded Mar10 2018 by Al Schmitt and Steve Genewick at Capital Recording Studios, Hollywood, CA.

Tracks 1, 3 and 4 Recorded June, 2018 by Charley Pollard at Dragonfly Creek Recording, Malibu, CA

Mixed by Charley Pollard

Mastered by Dominic Camardella, Santa Barbara, CA

Special Thanks to: Al Schmitt and The Met Alliance, The Jacobs School of Music at Indiana University and to: Mitchell Forman, Alan and Marilyn Bergman, Elijah Henry, Charley Pollard, Dominic Camardella, Bevan Manson, Terry Trotter, Chuck Berghoffer, Mike Valerio and Doug McIntyre.

Ray Brinker plays Yamaha Drums, Zildjian Cymbals and Remo drum heads.

www.tierneysutton.com

Bookings: www.unlimitedmyles.com



Alan Bergman and Tierney Sutton
Photo by Cathy LaFever